



AMERICAN HISTORY: A Survey w/PSI CD (NASTA Hardcover Reinforced High School Binding) by Alan Brinkley, Twelfth Edition

Alan Brinkley
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0-07-328047-X / 978-0-07-328047-9 / 2007 / Hardcover with CDROM

NASTA compliant

For use in Advanced Placement courses

Alan Brinkley, Columbia University

Highly-respected for its impeccable scholarship and elegant writing style, Alan Brinkley's *American History* provides students and instructors with a reliable, comprehensive account of the American past in which no single approach or theme predominates.

From its first edition, this text has included a scrupulous account of American political and diplomatic history. Today, the book explores areas of history such as social, cultural, urban, racial and ethnic history, the history of the West and South, environmental history, the history of women and gender, and American history in a global context.

The twelfth edition of this text includes the McGraw-Hill's hit Primary Source Investigator (PSI) cd-rom, with hundreds of sources and a program that walks students through how to write a paper using those sources as evidence.

[AP Correlation for Brinkley's *American History: A Survey* ©2007 12th Edition](#)

NEW TO THIS EDITION

- Primary Source Investigator (PSI), a cd-rom of over 400 sources that gets students working like historians, is now included free with each new copy of the text. There are all different kinds of sources to work with on PSI: photographs, works of art, cartoons, historic maps, interactive maps, journal entries, town records, songs, and more.

- Interactive Learning sections at the end of every chapter direct students to relevant material on PSI. Marginal icons point to relevant mini-documentaries (total of 14) on PSI
- Additional information on women, particularly in chapters 17 (social effects of women entering the workforce), 18 (women and the growing popularity of literature), 19 (women and the Alliance movement), 21 (Southern women as opponents of lynching), and 23 (the “Women’s Bureau” and legislation passed in response to women’s suffrage)
- Two new America in the World essays: one on social democracy (Chapter 21) and one on the cinema
- One new Patterns of Popular Culture essay in Chapter 18 on Louisa May Alcott
- Three new Where Historians Disagree essays: one in chapter 2 on Native Americans and “the Middle Ground”; one in chapter 3 on the Salem witchcraft trials; one in chapter 31 on the civil rights movement
- Chapter introductions have been expanded to present a more comprehensive overview of the material to follow.
- Judicious edits throughout, including integrating material from “The American Environment” essays into the main text narrative
- “For Further Reference” sections at the end of each chapter updated to reflect recent scholarship

FEATURES

- Reliability: Alan Brinkley’s attention to historical scholarship, awareness of students’ needs, and elegant prose style drives this book to its place among the best-sellers in the field.
- Versatility: This book has adapted to the changing emphasis in history scholarship throughout its long and distinguished life.
- “Where Historians Disagree” essays: This series of essays sprinkled throughout the text provide students with a sense of how the evolving nature of historical scholarship informs our present-day interpretations.
- “Patterns of Popular Culture” essays show popular culture throughout history with an emphasis on visual presentation (primarily photographs).
- “America in the World” essays present the U.S. in a global context and demonstrate how our history is woven together with other nations’ histories.

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