



TRADITIONS & ENCOUNTERS: A Global Perspective on the Past (NASTA Hardcover Reinforced High School Binding) by Jerry Bentley, Fourth Edition

Jerry Bentley
University of Hawaii---Manoa
Herbert Ziegler
UNIV OF HAWAII-MANOA

0-07-333067-1 / 978-0-07-333067-9 / 2008 / Hardcover / 1248 pgs

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NASTA compliant

For use in Advanced Placement courses

Jerry Bentley, University of Hawaii-Manoa
Herbert Ziegler, University of Hawaii-Manoa

Over a million students at thousands of schools have learned about world history with the best selling book for the course, *Traditions and Encounters: A Global Perspective on the Past*. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies.

Exploring the historical record of cross-cultural interactions and exchanges, *Traditions and Encounters* places the world of contemporary globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world.

The authors tell a coherent and digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

[AP Correlation for Bentley's *Traditions and Encounters* ©2008 4th edition](#)

Visit the Advanced Placement* Online Learning Center at www.glencoe.com/bentley4.

Contains the AP* Instructor's Manual, AP Test Bank, PowerPoints with Maps, EZ Test and more.

NEW TO THIS EDITION

- **Revised Map Program.** The text's outstanding map program has been further enhanced to show greater clarity, detail, and topographical information. Newly added captions with critical thinking questions for each map enrich student's understanding of the relationship between geography and history and complement the text more clearly.
- **Streamlined pedagogy.** Includes limited pedagogy in order to maintain the continuity of the narrative. Content formerly found in the *Contexts and Connections* essays has been integrated into the narrative. Chronologies, Sources From the Past boxes, marginal notes highlighting key terms, events and concepts, a new pronunciation guide, For Further Reading, and an end-of-book glossary all help enhance student learning.
- **Primary Source Investigator now online.** This database is now online with free access to all students. PSI offers hundreds of primary sources such as interactive maps, charts, photos, primary source docs, audio files, and video files with contextual information on each source, and thought-provoking questions that show students how historians look at sources. PSI also has a program that walks students through how to write a paper using sources as evidence. It is also easy to use in the classroom to support lecture and discussion.
- **Thoroughly updated to reflect the latest scholarship.** Scores of minor changes, corrections, and added descriptions help to clarify and improve the historical coverage and accuracy, many reflecting recent scholarship.
- **Updated Online Learning Center.** This book specific web site features additional instructor and student resources. It is available as a course cartridge to be used with most course management systems.

FEATURES

- **Twin themes of traditions and encounters.** Introduces students to world history by emphasizing both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies. These themes enable students to understand history in a context that is broader than nationalism and which is digestible by students.
- **Seven-Part Organization.** Treated successively the parts represent coherent epochs that form the larger architecture of world history and facilitate cross-cultural comparisons that help frame world history for students.
- **Engaging Narrative.** *Traditions and Encounters* uses its themes and structure as a foundation for the compelling story of global history. The story is told clearly with sufficient but not excessive detail and with examples that serve as portals to engage students and foster their enthusiasm.
- **Maps and illustrations that engage students.** Images that show everyday life personalize history are seamlessly integrated into the narrative to enhance and

- support the narrative, while focused purposeful maps enrich student understanding of the relationship between geography and history.
- **Personalizing History.** Chapter opening stories introduce the themes of each chapter exploring them through the prisms of individual experiences and drawing student readers into the study of the past by demonstrating that world history involves real people.
 - **Places Ethnicity and National Identity in historical context.** Integrates material such as the Russian Empire into regional discussion helping students to understand these concepts in the context of global events.
 - **Inclusive coverage of societies.** A separate chapter on the early societies of the Americas and Oceania introduce students to parts of the world often neglected by other texts.

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